



the flaws contain as much of the truth as does the beauty. Luckily, they are all here, complete and in meticulous detail. Most of the words are Sinatra's own, which adds intimacy and authenticity. **VERDICT** Just like the Chairman of the Board himself, *Sinatra* is first class, engrossing, and highly recommended. Also available as two DVDs or a deluxe four-disc set.—**Gerald A. Notaro**, emeritus univ. libn., Univ. of South Florida, St. Petersburg

Mind/Game: The Unquiet Journey of Chamique Holdsclaw. color. 57 min. Rick Goldsmith, Kovno Communications, dist. by New Day Films, 888-367-9154; www.newday.com. 2015. DVD ISBN 9781574484038. \$95; acad. libs. \$285. Public performance; closed-captioned, descriptive subtitles in English & Spanish, and video description. SPORTS/PSYCH

What would cause a talented athlete on track for superstardom to leave the sport after just a few years? For hoopster Chamique Holdsclaw (b. 1977), a long battle with mental illness and its stigma led her to hide her condition even from those closest to her until it nearly put her life in jeopardy. *Mind/Game* tells the story of Holdsclaw's rise to fame in the WNBA and her abrupt departure and follows her as she bravely speaks out about her illness and continues to navigate the maze of diagnoses, treatments, relationship rebuilding, and reinventing her life. Goldsmith (*The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*) has created a rhythm and pacing that mirror the highs and lows in Holdsclaw's struggle. The production ably combines voice-over narration by Glenn Close, personal reflections (from Holdsclaw and her friends, family, and coaches, among others), and game films from her career. **VERDICT** A heartbreaking and inspiring story that highlights an important issue. This production will appeal to athletes and others grappling with the pressure to achieve as well as those concerned with mental health.—**Sara Holder**, McGill Univ. Lib., Montreal

SOCIAL SCIENCES

★**Finding Tatanka.** color & b/w. 83 min. Jacob Bricca, Otis Films, dist. by Passion River, www.passionriver.com. 2015. DVD UPC 013964695328. \$49.95. BIOG/HIST
Filmmaker Bricca made this movie to cope with his feelings of abandonment by his father, Kit, a successful organizer of social movements, whose struggles to reconcile idealism with the need to make a living arguably drove him crazy. Kit Bricca helped Cesar Chavez establish the National Farm Workers Association, worked to found Amnesty International,

and managed a congressional campaign, all while forming intentional communities of like-minded folks. That didn't pay the bills, though, so he transformed himself into a commodities broker. He eventually left his family to join the Butterfly Clan in Idaho, taking the name Tatanka and pursuing what seems to lie somewhere between magic and mental illness. After the stock market crashed in 2008, his panic attacks seemed to him to be prophetic. Kit rejoined his family in California, and son Jacob spent three years filming his father's ongoing efforts to make a living. **VERDICT** Had anyone else made this film, it would have been exploitative, but this is Jacob Bricca's story, too, heartbreaking and intimate; extraordinary.—**John Hiett**, formerly with Iowa City P.L.

Nowhere To Call Home: A Tibetan in Beijing. color. 83 min. Jocelyn Ford, Stories That Matter, Ltd., ow.ly/Welpn. 2015. DVD UPC 885007565888. \$129; acad. Libs. \$299. Public performance; English/Chinese subtitles. INT AFFAIRS

Zanta was born in a rural village in Tibet. She married and was then widowed, after which she and her son, Yang Qing, moved to Beijing. Zanta sells wares on the street at night, while she locks her son in their tiny room for protection. Zanta meets foreign journalist Ford and eventually asks her to adopt Yang Qing. Ford instead agrees to pay for schooling for the boy; however, Tibetans are treated so poorly in Beijing that finding a good school is difficult. Zanta, Yang Qing, and Ford go back to Zanta's village in Tibet because her father-in-law has taken Zanta's and Yang Qing's official IDs. In Beijing, Zanta was treated poorly because she is Tibetan; in her own village, she is treated with no regard because she is a woman. **VERDICT** A current look at Chinese hatred of Tibetans as well as female rights in Tibet, this film is worth the price if readership/viewership on Chinese and Tibetan human rights issues is high.—**Jason L. Steagall**, Gateway Technical Coll. Lib., Elkhorn, WI

Best of Enemies: Buckley vs. Vidal. color. 89+ min. Morgan Neville & Robert Gordon, dist. by Magnolia Home Entertainment, www.magnolia.com. 2015. DVD UPC 876964009034. \$26.98; Blu-ray UPC 876964009065. \$29.98. SDH subtitles. Rated: R. POL SCI/COMMUNICATION

Think the United States is divided now? Welcome to 1968, when revolution was openly discussed and the political process devolved into rioting. ABC News lacked the resources for the traditional gavel-to-gavel Republican and Democrat conven-

tion coverage and opted to gin up interest by enlisting two hyperarticulate public intellectuals to debate and provide commentary. William F. Buckley, godfather of modern conservatism, and Gore Vidal, author of the recently scandalous *Myra Breckenridge*, loathed each other from the start, and their debate led to this remarkable exchange on national television:

Vidal: As far as I'm concerned, the only sort of pro- or crypto-Nazi I can think of is yourself....

Buckley: Now listen, you queer—stop calling me a crypto-Nazi, or I'll sock you in your goddamn face and you'll stay plastered!

This was way more compelling than speeches from the convention floor, and journalism has never been the same. **VERDICT** *Best of Enemies* provides context for these ten debates. More important things happened that year, but this is a great story, well told. Highly recommended.—**John Hiett**, formerly with Iowa City P.L.

Old South. color & b/w. 54 min. Danielle Beverly, dist. by Women Make Movies, www.wmm.com. 2015. DVD \$89; acad. libs. \$350 (Rental: \$125). Public performance. SOC SCI

When a white fraternity moves into the mostly black Reese Street neighborhood in Athens, GA, tensions ensue. The Kappa Alpha (KA) fraternity tears down two historic homes and rehabs the fraternity house to look like a plantation. In a stunning display of racial insensitivity, KA holds a parade in antebellum style, complete with Southern belles in hoop skirts. Residents bristle and successfully petition to have their neighborhood declared a historic district to protect its character and ensure they have a say in the preservation of its appearance and culture. With some trepidation, residents invite the fraternity to Reese Street activities so that they may become stakeholders in the community. Kappa Alpha reciprocates by helping with the community garden and tutoring neighborhood children. Gradually, the parties become more comfortable with each other, and there is a sense that, at least in small ways, barriers are coming down. The production values are adequate and filmmaker Beverly's interviews are low-key and powerful. **VERDICT** By faithfully allowing all the views to be represented, this film does a creditable job of telling the story of subtle but positive change in one Old South neighborhood. It will be welcomed as a discussion starter for community groups interested in promoting racial understanding.—**Joan Pedzich**, formerly with Harris Beach PLLC, Rochester, NY